

Exeter Township School District

Curriculum Scope and Sequence of Skills

K-6

Kindergarten

Drawing of self, house, tree, animal
Art as a means of communication
Aesthetic response to art
How to perceive and respond to artwork
The value of art
How to make a variety of lines
Characteristics of lines
Lines serve as a universal language
Similarities and differences in lines
Appreciation of color
How to mix colors
Use of color to create mood and express emotion
Classification of colors: warm, cool, neutral
Basic geometric shapes
Shapes found in complex structures
Identify shapes in artwork
Texture and rubbing
Similarities and differences in textures
How to verbally describe textures

Grade 1

Creating art based on storytelling
Art as a form of communication
How to tell the story of their art
How to describe and interpret their art
Creation of art in a particular style
Common subjects in art throughout time and across cultures
How to classify art as portrait, landscape, still-life, abstract
How to create a functional clay form
How to manipulate man-made and earth clays
How to create a clay form
Creation of ceramic forms in ancient times
Physical properties of clay

Purposes of functional artwork
The need for ceramic works in ancient times
Creating a portrait with facial details
Focus on portrait artists: Modigliani, Picasso, Rembrandt
Perception of clothing and jewelry as an art form
Clothing as a means of self-expression
Traditional clothing related to religious beliefs
The meaning of the abstract expression art form
How to paint in the style of abstract expression
How to recognize the style of an abstract expressionist artist
Critical analysis of art

Grade 2

Create a symbolic mask to be used in a performance
Ceremonial African masks
Characteristics of African art
Creating art based on personal experience
Making connections between personal experiences and art
Create a building using basic elements and design properties
Form and function of architecture
Creating a mural (as a class effort) celebrating ordinary people
Read and summarize the biography of an artist
People/portraits as a common theme in art
Art as an instructor of historical, cultural, social, and political issues
Inventing surrealistic artwork
Using the right brain to imaging fantasy
How artists (Miro, Dali) chose to make objects in a new and unusual way
Comparing realistic and abstract art
Interpreting surrealistic art
Definition of mosaics
Creation of mosaics more than 2,000 years ago to tell stories or communicate ideas
Identifying characteristics in a mosaic work of art
Critical analysis of art

Grade 3

Proportion, posing, and form
How to sculpt a living form
Manipulating clay by using additive building method
Relating clay sculptures of living forms to the periods in which they were created: Rodin, Brancusi, Michelangelo
Art as a symbolic interpretation of the world
Critical analysis of art
Creating art using natural materials and limited resources
Creating art in the likeness of cave art
How, when, and why cave art was created
People have always felt a need to create art through storytelling, visionary, life experiences
Printmaking techniques: mono, woodcut, linoleum, commercial printing, stenciling, silkscreening
Applying printmaking to everyday life
Creating artwork patterned after a particular style
How style names help to illustrate distinctive features in groups of works
How style is a result of the artist's means of expression and use of materials, techniques, design, and subject matter
How style was influenced by culture or historical events
The cultural significance of the artist's style
Creating a series of pictures, which, shown quickly, create the illusion of motion
The evolution of cartoon characters

Grade 4

Art as a career
Creating architectural floor plans and elevations on a computer
How to read floor plans and elevations
Architect's role in the building process
Renowned architects and architecture
Local architectural styles
Time period of various architectural styles
Creating a piece of heritage art from local heritage
How to incorporate traditional symbolism
Immigration of Germans to Pennsylvania
Characteristics of Pennsylvania German artwork
Purpose and traditions of PA German works of art

Creating art from fiber material: fabric, yarn, raffia
Identification of fiber arts from various cultures and
geographic locations: Kente cloth- West Africa, weaving-
Navaho Indian, Batik- India
Aboriginal art- origins and characteristics
Asian art, using nature as inspiration
Using animals and plants as symbols for human traits and
ideas
Cultural traditions in Asian art