

## Exeter Township School District

### Curriculum Scope and Sequence of Skills

#### 5-6

##### Grade 5

Importance of viewing original works of art  
Use art vocabulary to describe works of art  
Graphic design as a form of art: posters, logos, stamps  
How graphic designs change over time  
How culture and time period affect graphic design  
Styles of PA artists: Warhol, Candor, Haring, Bearden, Hicks, Demuth  
Famous religious artists  
Importance of an artist's childhood experiences and social interactions  
Constructing an assemblage using cardboard, plastic, wire, wood, computer, video, found objects  
Picasso as first assemblage artist  
Jean Dubuffet as the creator of the term "assemblage"  
Art as a source of controversy  
Constructing a coil vessel from clay  
Pottery-making traditions of American Indians  
Characteristics of coil pottery  
Identifying coil vessels

##### Grade 6

Creating a piece of art having form and function  
History of industrial design  
Changes in industrial design over time  
How models of products are mass produced  
Recognizing similar and different characteristics among industrial objects  
Creating art in a stylized and symbolic manner  
The role ancient Egyptian art played in its culture: storytelling, ceremonies, religion, social order, written language  
Constructing and embellishing a clay form  
Decorative qualities of ceramic work related to its cultural heritage  
History of the use of bas-relief sculpture

Creating a radial design  
Creating a repeated pattern/motif  
Comparison of art work from various cultures and eras  
Identifying medieval stained glass windows  
Recognizing German hex signs  
Patterns, motifs, and stories represented in works of art  
Critical analysis of art  
Principles of linear perspective  
Discovery of perspective in the Renaissance time period  
Recognizing depth and characteristics of perspective